



## TECHNICAL RIDER

Schönbrunn Palace Orchestra  
(22 musicians, 1 conductor, 2 singers, 2  
managers)

Stage Plan .....	2
Stage Instructions .....	3
Orchestra Cast .....	5
List of Instruments .....	5
Accommodation .....	7
Flight Tickets .....	7
Cargo Information .....	8

# STAGE PLAN

extra file  
on request

# STAGE INSTRUCTIONS

- 1. Parking** In the area behind the stage for one orchestra bus and one delivery truck.
- 2. Stage** The stage is **10 m wide** and **10 m deep**. It consists of two areas:  
- The area of the orchestra measures 10 m wide and 8 m deep.  
- The area before the orchestra for singers is 10 m wide and 2 m deep.
- 3. Orchestra chairs** 20 Orchestra chairs + 9 small extra chairs + 1 percussion chair and 1 double-bass-chairs without arm-rests are necessary.
- 4. Music stands** 18 music stands for the musicians (like marked on stage plan) and one conductor music-desk (very stable) are necessary.
- 5. Floral decoration** Low-height floral decoration can be arranged across the complete width of the front edge of the stage. Hanging flowers are preferred (ferns, ivy, etc.). Plants with a strong aroma should not be chosen. The flowers should also have as little pollen as possible. The flowers should be placed on the morning of the performance.  
Approximately 20 small trees (1.5m – 2.0m high) are to be distributed to the right and left of the stage behind the barrier (in front of the visibility-protection barrier).
- 6. Dressing rooms** All 5 dressing rooms must be erected before 6 pm (18h) on the performance day. Labelling is to be carried out by the promoter.  
  
The dressing rooms must be capable of being locked and the key must be given to the PHI-production manager.  
  
The heating and ventilation must be in operational condition.
- Conductor* The room must include the following:  
1 table for drinks,  
2 chairs,  
1 waste basket,  
1 standing mirror with clamp lights,  
clothing racks with clothes hangers.
- 2 Soloists  
(separate rooms)* The room must include the following:  
1 table for drinks,  
2 chairs,  
1 waste basket,  
1 standing mirror with clamp lights,  
clothing racks with clothes hangers.
- Orchestra women* A room or tent for approximately 12 people with:  
appropriate seating, tables,

storage space for instruments,  
2 standing mirrors with clamp lights,  
sufficient large clothing racks with clothes hangers,  
ash trays and waste baskets.

*Orchestra men*

A room or tent for approximately 12 people with:  
appropriate seating, tables,  
storage space for instruments,  
2 standing mirrors with clamp lights,  
sufficient large clothing racks with clothes hangers,  
ash trays and waste baskets.

## **7. Toilets**

Sufficient clean toilets with wash possibilities for the number of people named above are to be provided behind the stage area.

## **8. Catering**

Coffee, tea, juices, soft drinks (Coca-Cola, Fanta, Sprite, etc...) and mineral water in sufficient quantities for 30 people are to be available during the complete production time. Please don't forget necessities such as cups, mugs, spoons, sugar, milk, lemon juice, etc.

## **9. Orchestra set-up**

The set-up of the orchestra takes place on the day of performance after arrival.

## **10. Orchestra rehearsal**

An orchestra rehearsal takes place after arrival. The rehearsal takes about maximum two hours and must be finished about 30 minutes before entrance for the public to the concert hall.

## **11. Lighting plan**

depends on programme

## **12. Sound-system**

In some cases it might be necessary to use a supportive sound-system on stage. This is the case for all open-air concerts, as well as for some indoor concert halls due to acoustics.

*Singers*

2 Headsets in nude color are required for the singers. Standard for example headset by Sennheiser HS2-3 EW. (No hand microphones will be accepted).

*Orchestra*

An overhead microphone sound system for the whole orchestra is needed. No clip microphones for solo instruments.

## **13. Merchandising**

The Merchandising of non-food articles is the exclusive right of PHI. No charge may be made for the erection of stands.

# ORCHESTRA CAST

## &

# LIST OF INSTRUMENTS

### Orchestra with 22 members:

- 1 Flute (Fl)
- 1 Oboe (Ob)
- 2 Clarinet (Kl)
- 1 Bassoon (Fg)
- 2 Viennese Horn (Ho)
- 1 Trumpet (Trp)
- 1 Trombone (Pos)
- 1 Percussion (Pec.) \*)
- 5 1.Violin (1.VI)
- 2 2.Violin (2.VI)
- 2 Viola (Va)
- 2 Violoncello (Vc)
- 1 Double-bass (Kb) (4 strings) \*)

### \*) The local Promoter must provide:

- 2 timpani – 25 & 28 inch plus pedal  
(if possible, timpani from the company „LUDWIG“)
- 1 Double-Bass 4 String (!!!) - if not possible to bring our own
- 1 complete Drum Set incl. High Hat, Snare Drum, Bass Drum, Cymbal with Stands - if not possible to bring our own



**Complete Drumset**



**2 Timpani**

## ACCOMODATION

Orchestra (21)	21 singles
▪ Concertmaster	1 single
▪ Conductor	1 single
▪ Tour Managers	2 singles
▪ Soloists	2 singles

---

▪ <b>Total</b>	<b>27 Singles</b>
----------------	-------------------

---

▪ <b>Total</b>	<b>27 PERSONS</b>
----------------	-------------------

## FLIGHT TICKETS

- 27 Persons
- 2 Celli

---

▪ <b>Total</b>	<b>29 Tickets</b>
----------------	-------------------

## CARGO INFORMATION

### IN CABIN FOR ORCHESTRA (extra tickets needed)

number	name	volume in cm (width x length x height)	weight in Kg	Content in <u>one</u> container
2	Cello- container	55 x 35 x 136	approx. 6,5 kg each	1 Violoncello

### CARGO FOR ORCHESTRA

number	name	volume in cm (width x length x height)	weight in Kg	Content in <u>one</u> container
1*)	Snare drum	Appr. 40x40x20	approx. 10	Snare Drum
1*)	Big drum- container	50 x 79 x 70	approx. 15	1 Big drum
1*)	Double- bass- containers	50 x 50 x 140	approx. 30 each	1 Double-bass (Mobile Bass !!!)
1*)	Percussion- container	40x60x30	Approx. 20 kg	Percussion Instruments

\*) if it is not possible to bring own please see at **"The local Promoter must provide"** on page 5