



## ***TECHNICAL & ORGANIZATIONAL INSTRUCTIONS***

# ***SCHÖNBRUNN PALACE ORCHESTRA***

*(30 musicians – 1 Conductor – 2 Singers – 2 Managers)*

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# ***STAGEPLAN***

**EXTRA FILE  
ON REQUEST**

# **STAGE INSTRUCTIONS**

## **1. Parking**

In the area behind the stage for one orchestra bus and one delivery truck.

## **2. Stage**

The stage is **10 m wide** and **14 m deep**. It consists of two areas:

- The area of the orchestra measures 10 m wide by 8 m deep.
- The dance floor is 10 m wide and 5 m deep.

## **3. Orchestra chairs**

27 Orchestra chairs + 11 extra chairs +1 percussion chair and 2 double-bass-chairs without arm-rests are necessary. If possible the chairs should be black or gold in colour (no red chairs).

## **4. Music-stands**

23 music-stands for the musicians (like marked on stageplan) and one conductor music-desk (very stable) are necessary.

## **5. Floral decoration**

Low-height floral decoration can be arranged across the complete width of the front edge of the stage. Hanging flowers are preferred (ferns, ivy, etc.). Plants with a strong aroma should not be chosen. The flowers should also have as little pollen as possible. The flowers should be placed on the morning of the performance.

Approximately 20 small trees (1.5m – 2.0m high) are to be distributed to the right and left of the stage behind the barrier (in front of the visibility-protection barrier).

## **6. Dressing rooms**

All 6 dressing rooms must be erected before 6.00p.m. (18h00) on the performance day. Labelling is to be carried out by the promoter.

The dressing rooms must be capable of being locked and the key must be given to the PHI-production manager.

The heating and ventilation must be in operational condition.

## **Conductor**

The room must include the following:

- 1 table for drinks,
- 2 chairs,
- 1 waste basket,
- 1 standing mirror with clamp lights,
- clothing racks with clothes hangers.

## **2 Soloists**

(separate Rooms)

The room must include the following:

- 1 table for drinks,
- 2 chairs,
- 1 waste basket,
- 1 standing mirror with clamp lights,
- clothing racks with clothes hangers.

**Orchestra women**

A room or tent for approximately 15 people with:  
appropriate seating, tables,  
storage space for instruments,  
2 standing mirrors with clamp lights,  
sufficient large clothing racks with clothes hangers,  
ash trays and waste baskets.

**Orchestra men**

A room or tent for approximately 15 people with:  
appropriate seating, tables,  
storage space for instruments,  
2 standing mirrors with clamp lights,  
sufficient large clothing racks with clothes hangers,  
ash trays and waste baskets.

**7. Toilets**

Sufficient clean toilets with wash possibilities for the number of people named above are to be provided behind the stage area.

**8. Catering**

Coffee, tea, juices, soft drinks (Coca-Cola, Fanta, Sprite, etc...) and mineral water in sufficient quantities for 35 people are to be available during the complete production time. Please don't forget necessities such as cups, mugs, spoons, sugar, milk, lemon juice, etc.

**9. Orchestra set-up**

The set-up of the orchestra takes place on the day of performance after arrival.

**10. Orchestra rehearsal**

An orchestra rehearsal with singers takes place after arrival. The rehearsal takes about maximum two hours and must be finished about 30 minutes before entrance for the public to the concert hall.

**11. Lighting plan**

depends on programme

**12. Merchandising**

The Merchandising of non-food articles is the exclusive right of PHI. No charge may be made for the erection of stands.

## **CARGO-INFORMATIONS FOR PLANE**

### *CARGO FOR ORCHESTRA*

#### *IN CABIN FOR ORCHESTRA*

(extra tickets needed)

<b>number</b>	<b>name</b>	<b>volume in cm</b> (width x length x height)	<b>weight in Kg</b>	<b>Content in <u>one</u> container</b>
2	Cello-container	55 x 35 x 136	approx. 6,5 kg each	1 Violoncello

### *CARGO FOR ORCHESTRA*

<b>number</b>	<b>name</b>	<b>volume in cm</b> (width x length x height)	<b>weight in Kg</b>	<b>Content in <u>one</u> container</b>
1	Snare drum	Appr. 40x40x20	approx. 10	Snare Drum
1	Big drum-container	50 x 79 x 70	approx. 15	1 Big drum
2	Double-bass-containers	50 x 50 x 140	approx. 30 each	1 Double-bass (Mobil Bass !!!)
1	Percussion-container	40x60x30	Approx. 20 kg	Percussion Instruments

# **ORCHESTRA CASTLIST & INSTRUMENTLIST**

## *30-person-Orchestra*

2	Flute (Fl)
1	Oboe (Ob)
2	Clarinet (Kl)
1	Bassoon (Fg)
2	Viennese Horn (Ho)
2	Trumpet (Trp)
1	Trombone (Pos)
2	Percussion (Pec.)*
7	1.Violin (1.Vl)
3	2.Violin (2.Vl)
3	Viola (Va)
2	Violoncello (Vc)
2	Double-bass (Kb) (4 strings)

### The local Promoter should provide:

- **2 x timpani 25 & 28 inch plus pedal**  
(if possible, timpani from the company „LUDWIG“)
- **Two 4 – String Double Bass** (if not possible to bring own !)
- **One complete Drum Set incl. High Hat, Snare Drum, Bass Drum, Cymbal with Stands** (if not possible to bring own !)



**Complete Drumset**



**2 Timpani**

## ***ROOM DISTRIBUTION***

- Orchestra (29)            29 Singles
- Concertmaster            1 Single
- Conductor                1 Single
- Singer                     2 Single
- Organisation             2 Single

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**Total                            35 Singles**

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- **Total                            35 PERSONS**

## ***FLIGHT TICKETS***

- 35 Persons
- 2 Celli

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▪ **Total                            37 Tickets**